

# MEMORIALS



BY APPOINTMENT TO THE  
LATE KING GEORGE V



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BY APPOINTMENT



: THE CENOTAPH :  
SYMBOL OF A NATION'S MOURNING.



*Their name liveth  
evermore*

## REMEMBRANCE TO THE FALLEN

Simple words that enshrine the deepest feelings of a nation. Remembrance may not be dependent on visible memorials but a worthy memorial will record for all time the proud emotions of a period.

No memorial can be too good for such a purpose. The finest art and craftsmanship has ever been dedicated to those who willingly gave their lives for others. Marble church and village cross, timeless bronze and glowing glass, monumental stone, carved woodwork and wrought iron - all are called upon to commemorate deathless gallantry, all are but avenues by which sacred memories may be perpetuated.

The tradition is as old as civilisation. The memorial remains an abiding symbol of gratitude, honour and affection.



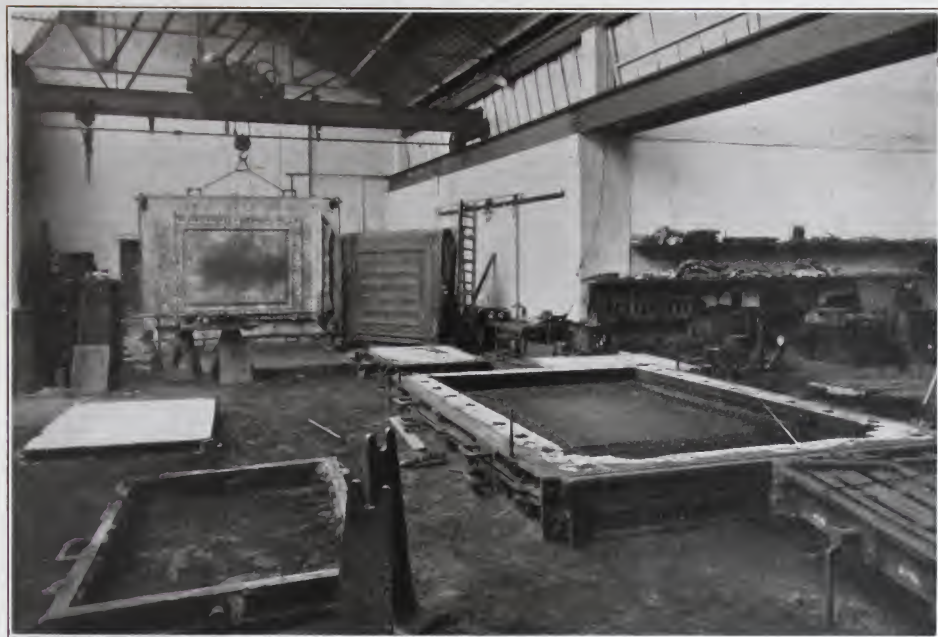
ROYAL NAVY

# VICTORY



BRONZE VICTORY FIGURE.  
Victoria Memorial, Calcutta.  
Architect—Vincent J. Esch, Esq.





## CASTING in BRONZE

BRONZE CASTING IS AN ANCIENT CRAFT practised by but few to-day. H. H. Martyn & Co. Ltd. have carried on traditions which have given to the world some of its greatest masterpieces.

A scientific, intimate knowledge of metals is required, a certain skill in handling moulds and molten metal with equipment equal to the demands of work conceived on heroic lines.

H. H. Martyn & Co. Ltd. have, for long, specialised in casting in bronze and other alloys. Their facilities are unrivalled. The range of illustrations given will serve, in some small measure, to demonstrate the firm's abilities to cope with architects' and builders' requirements of every possible nature.



ROYAL MARINES



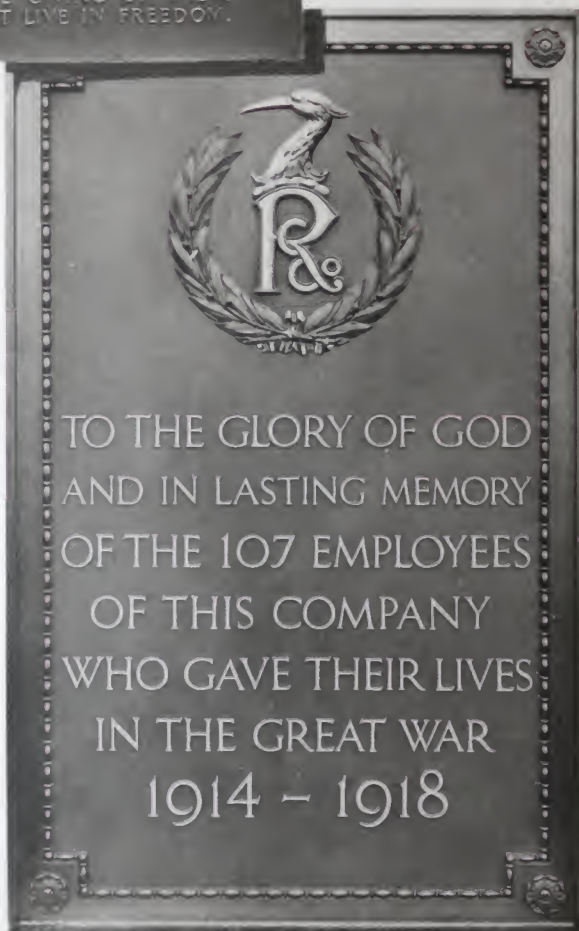
#### BRONZE TABLET

A simple, cleanly cast bronze tablet, a worthy, though relatively inexpensive type of memorial.

#### WORKS MEMORIAL

Raleigh Cycle Co. Ltd.,  
Nottingham.

A dignified memorial panel which owes its appeal to well proportioned Roman lettering surmounted by a delicately modelled crest.







## ARCHITECTS' DESIGNS

IT HAS LONG BEEN THE PLEASURE of H. H. Martyn & Co. Ltd. to work in co-operation with architects in memorial and constructional work. Technical advice is available and the services of a Studio for the preparation and development of designs, where required. Small models can be made for demonstration purposes. Detailed estimates prepared, without obligation.

H. H. Martyn & Co. Ltd. take this opportunity of placing their services at the disposal of architects and builders with every assurance that they can help considerably in the creation of memorials of superb beauty and faultless quality.

## BRONZE MEMORIAL

*Jesmond Dene,  
Newcastle-on-Tyne.*

*Designed by W. Gilbert, Esq.*

Symbolical figures, cast in the round; the whole composition making a most imposing form of memorial.



H.M. ARMY BADGE





BRONZE TABLET. Conservative Club, Glasgow.

The central figure of Britannia is flanked by bas-reliefs.  
A good example of a public memorial.



BRONZE PANEL

Modelled on severe architectural lines. Simplicity is the keynote in this design. A form of memorial adaptable in many different directions.







#### MEMORIAL FIGURE

*Crewe War Memorial.*

*Designed by W. Gilbert, Esq.*

The figure of Britannia is cast on heroic lines, 10 feet high, the casting weighing some 26 hundredweights.



#### ROLL OF HONOUR

*Colchester War Memorial.*

A beautifully designed cabinet, cast in bronze, to enshrine Colchester's Roll of Honour.





#### NAVIGATION PANEL.

Dedicated to the memory of men lost at sea. A bronze panel of distinctive beauty modelled and cast with great skill.



#### BRONZE TABLET.

A well proportioned panel, delicately modelled, with inscriptions in clean lettering, St. George and the Dragon forming the central feature of the design.



ROYAL ARMoured CORPS



#### MASONIC SHRINE.

*Masonic Memorial Building, Great Queen St., London, W.1*

A magnificent example of bronze casting. The shrine is designed to exemplify many Masonic emblems, every detail having symbolic significance. Such work is the supreme test of the skill of the bronze caster. The composition as a whole makes a most impressive memorial, a unique example of fine art allied with masterly craftsmanship in production.

*Architects—Messrs. Ashley & Newman.*

*Sculptor—W. Gilbert, Esq.*



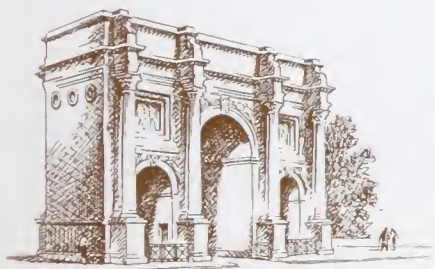
# MEMORIAL GATES



## MARBLE ARCH GATES

Fashioned in wrought iron and steel these famous gates have a world-wide reputation. They demonstrate the high standard of craftsmanship associated with the name of H. H. Martyn & Co. Ltd.

*Architect - Sir H. Tanner.*



ROYAL ARTILLERY





WAR MEMORIAL, NOTTINGHAM.

The centre gate of the civic War Memorial erected on Victoria Embankment, Nottingham.

Architect—T. Wallis-Gordon, Esq.



ENTRANCE to MAUSOLEUM of Earl Lloyd George  
on the banks of the River Dwyfor, Llanstumdwy.  
Architect—Clough Williams-Ellis, Esq., F.R.I.B.A.



ROYAL ENGINEERS



# WAR CEMETERY

**L**ONG AFTER THE TURMOIL OF WAR HAS CEASED the reverent interment of the noble dead goes on. From scattered, isolated corners of the battlefield honoured remains are brought to final sanctuary in consecrated ground.

The continent has many sacred reservations as the aftermath of 1914-18. The World War too will call into being many gardens of remembrance of a similar nature. Beautiful, peaceful settings will be created.

Architects, artists, sculptors and builders will co-operate in this vast undertaking. The cemeteries will stand as silent tributes to a nation's mourning yet record in dignified grandeur the pride of a people in the heroism of the fallen.

The construction of war cemeteries follows on planning by architects of international renown. The cemeteries will reflect national characteristics in design and perpetuate memories of armies, regiments and groups of the fighting services on worthy lines.

Then comes the contribution of the builder.

Only the finest craftsmanship is good enough. Every operation in every material is concentrated upon the creation of a memorial which shall remain for all time as a fitting tribute to the memory of men whose courage, endurance and death demand the best that can be rendered.



AUSTRALIAN NATIONAL WAR MEMORIAL.  
VILLERS BRETONNEUX . . . . . FRANCE.  
*Architect—Sir E. L. Lutyens, R.A.*



T E R R E S



ROYAL SIGNALS

# MEMORIALS in STONE

PUBLIC MEMORIALS IN MANY PARTS of the country have been constructed by H. H. Martyn & Co. Ltd. to perpetuate the valour of men of the first World war.

Masonry and metal-work are often combined in such work. Architects have taken full advantage of the facilities available where both metiers have been carried out as a joint operation by the same firm.

H. H. Martyn & Co. Ltd. are proud of the high standard of craftsmanship at their command. Masons, sculptors, carvers and metal workers, are available to undertake the simplest or most elaborate work. Expert advice is at the service of architects, councils or individuals desirous of setting up memorials. Designs can be prepared, if desired, or prices given based on architects' specifications.



WAR MEMORIAL, SALISBURY

A majestic group in stone, vigorously carved, forms the centrepiece to this memorial. Bronze panels embellish the plinths, cast lamp standards and a graceful wrought iron surround complete a distinguished memorial.





REREDOS AND ALTAR. *Malvern College Chapel.*

Ecclesiastical furnishings and fittings are ideal as memorials. They provide opportunities for the highest standard of craftsmanship. This beautiful Reredos is a perfect example.

Architect—Sir A. Blomfield & Son.



GRENADIER GUARDS





SANCTUARY ALTAR. St. Werborough's R.C., Chester.  
 A fine example of masterly workmanship. The deep,  
 vigorous undercutting of stone is in the best Decorated  
 tradition.  
*Architect - E. Kirby, Esq.*



# PULPIT IN STONE.

*Church of St. John the Baptist, Kensington.*

The restrained simplicity of the main construction emphasises the delicate carving of the Saints. As a complete construction this pulpit is a splendid example of traditional design in harmony with its surroundings.

*Architects—Messrs. Brooks, Son & Adkins.*



R. A. M. C.



# MEMORIAL WOODWORK



## REREDOS AND ALTAR

*St. Augustine's Church.*

A typical example of modernised design in architectural woodwork. Sufficient Gothic feeling is in evidence to carry on historic traditions, but details have been modified to conform with present day ideas.

*Architects—*

*Messrs. Naylor & Sale.*

THE STANDARD OF CRAFTSMANSHIP called for in ecclesiastical woodwork is of the highest. The traditions are exacting ; perfection is the aim.

The small range of illustrations given will serve to show how faithfully the craftsmen engaged by H. H. Martyn & Co. Ltd. have maintained the worthy standards set by medieval artists. Even in plain panelling quality of workmanship is vitally important.

H. H. Martyn & Co. Ltd. will be pleased to place at the disposal of Architects the resources and experience of their designers in the preparation of schemes for all types of ecclesiastical woodwork.



SCREEN & CALVARY. *St. Saviour's Church, St. Albans.*  
 Ecclesiastical woodwork at its best. A high standard of  
 craftsmanship is called for in such delicate work. The  
 carving of the gallery is cut with meticulous precision.  
 Scrupulous attention has been given to the completion of  
 a work of outstanding beauty.



ROYAL AIR FORCE





#### ALTAR TABLE

Great variety is possible in the designing of altar tables, always most suitable as memorials. Whether severe in form or richly decorated they can be designed to harmonise with the prevailing style of chapel or chancel.

#### PRIE DIEU

*Inverness Cathedral.*

No form of memorial is more appropriate than the Prie Dieu. This example installed at Inverness Cathedral is a splendid specimen. Made in oak, cleanly carved, with the dedication empanelled on one side.

*Architects—*

*Messrs. Alex Ross & Son.*





### LECTERN

*Emmanuel Church, Wylde Green.*

An interesting departure from orthodox type of Eagle Lectern. Constructed in oak, with richly carved columns and angels to support the desk, this provides quite a pleasant change introducing a decidedly modern note.

*Architect - W. H. Bidlake, Esq.*



### READING DESK

The names of the men to whom this memorial is dedicated are carved on the centre panels and the decorative enrichments are emblematic. As a central feature in the church a reading desk of this type is most impressive and acceptable.



W. R. N. S.





BISHOP'S THRONE. *St. Paul's, Knightsbridge.*

Another fine example of modern craftsmanship. All the details were meticulously carved with other embellishments added to complete a most unique construction.

*Architects—Messrs. W. J. Parker & Co.*



One of the most elaborate ecclesiastical installations ever undertaken by H. H. Martyn & Co. Ltd.

The work throughout is reminiscent of the finest medieval examples. Every inch of the massive construction is carved, figures in the round, canopies and finials with elaborate Gothic ornament and the wings in bas-relief.

TRIPTYCH. *Jesus Chapel, Worcester Cathedral.*  
Architect — R. A. Briggs, Esq., F.R.I.B.A.



A. T. S.



## PULPIT

*St. Columb Major.*

A dignified, well proportioned Pulpit designed and executed to give full expression to the beauty of Gothic work. Made in oak, set on a marble base.

Architect—

*G. H. Fellows Prynne, Esq.*



## CHOIR STALLS

*St. John's Church, Ealing.*

Choir Stalls are always a most appropriate form of memorial. Architects' designs are faithfully carried out.





REREDOS. *St. John's Church, Wakefield.*

A Reredos designed and executed in the tradition of Sir Christopher Wren and Grinling Gibbon.  
H. H. Martyn & Co. Ltd. have for long specialised in this type of ecclesiastical woodwork



MERCHANT NAVY





PANELLING. *Stuart House, Cambridge.*

The Board Room at Stuart House was completely panelled in memory of Mrs. James Stuart.

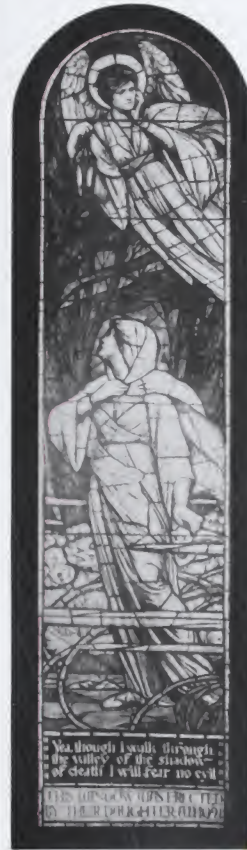
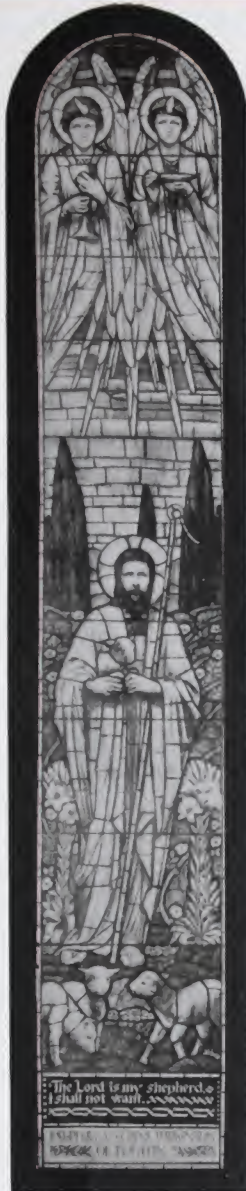
Memorial panelling of this nature is eminently suitable for public buildings, offices and institutions.

Architects - Messrs. Geo. Hubbard & Son.

# STAINED GLASS WINDOWS.

Harwood Parish Church, Bolton.  
(East window).

Artist Sidney H. Meteyard, Esq.



H. H. Martyn & Co. Ltd. are artists in stained glass.  
No form of memorial is more appropriate than the install-  
ation of colourful windows in chapels and sanctuaries.  
Designs to individual requirements can be submitted  
in association with the architect of the church.







# REREDOS

St. Pancras Church, Birmingham.  
Architect—W. H. Bidlake, Esq.

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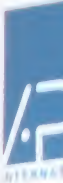
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